

JIM GOSSETT

SHOW PREP & LOGISTICS SHEET

Jim Gossett asks for very little, regarding his live appearances, the additional terms are what is necessary to present live comedy in an effective, and dynamic matter.

PERFORMANCE DESCRIPTION:

- A. Jim does a maximum show of 60 minutes in length.
- B. 60-75% of his show is impressions.
- C. 1/3 of his show is customization and personalization.
- D. Jim's show is heavily oriented to current events and politics.

CUSTOMIZATION AND PERSONALIZATION:

It is mandatory that Jim talk to a contact with the particular organization, company or association regarding details on individuals in the audience.

TECHNICAL REQUIREMENTS:

- A. All Jim needs is a podium and a fixed microphone.
 - B. In regards to the podium, it needs to be the focus of attention of the audience, not set off to the side, audience needs to have a totally unobstructed view.
 - C. The podium needs to be in the closest proximity to the audience as possible. Jim's act is visual as well, the audience needs to see the mannerisms and the faces he makes while performing.
 - D. Every effort should be made to seat the audience as closely together as possible and fill up as much of the area close to the stage and surrounding the stage.
- There should not be a dance floor between the audience and Jim.

THIS IS VERY IMPORTANT!!!

- E. Sound-A high quality sound system is essential for any Artist.
Facility sound systems (speakers in the ceiling type) are not acceptable!
- F. Lighting-The stage area needs to properly lighted. Entertainment is visually oriented.
It is very important to have proper stage lighting.
If possible, we recommend dimming the house lights and the use of a follow spot with an operator.

TIMING OF PERFORMANCE:

The audience needs to be finished eating before Jim's show starts!

This may seem very basic, but it's as simple as this:

Assuming your audience is sitting at a round table, half the audience is turned away from Jim.

It is more difficult to laugh with one's mouth full.

The noise of plates being cleared and glasses clanging are not conducive to live comedy.

INTERMISSION: The meeting planner should not schedule an intermission between the dinner and Jim's performance. After a long day, a large part of the audience doesn't return because they are tired or need to freshen up which in turn greatly diminishes Jim's impact on the remainder of the audience. It is highly recommended that you present awards or conduct any business earlier in the day or after the entertainment has performed or you risk losing part of your audience. Why spend good money on entertainment only to have the Artist perform for a small fraction of the potential audience?

CHILDREN: Conventions which are family oriented must maintain strict control of the children in attendance to keep from distracting the rest of the audience.

LODGING: Purchaser to provide a non-smoking hotel room for two nights if necessary. A comfortable nationally recognizable hotel of Courtyard, Fairfield, Hampton or Holiday Inn quality is requested.

Room is to be billed to Purchaser's master account.

Jim is responsible for his own incidental charges.

INTRODUCTION: Jim does require an introduction.

Note: It is recommended that prior to Jim's introduction that you do not announce any negative news such as:

A) layoffs, downsizing, personnel terminations, etc.

B) deaths, sickness or misfortunes of co-workers

C) loss of contracts, reorganizations, etc.

This may sound obvious, but this has happened on several occasions. The more upbeat, fun, positive atmosphere that the Artist performs in, the more successful the event will be.

I wish to thank you for taking the time to read this logistics sheet. Following the above suggestions will make your event memorable and successful.